

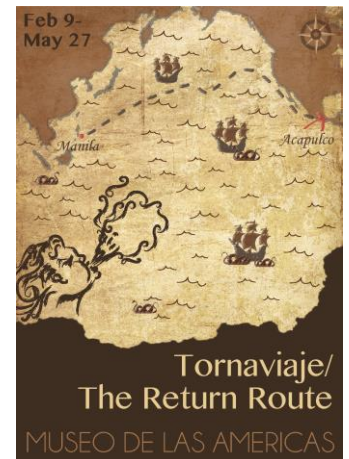
Museo de las Americas: 2017 Exhibition Roster



Tornaviaje/The Return Route

February 9, 2017 – May 27, 2017

Tornaviaje/The Return Route is a historical exhibition that tells the story of the Asian influence and connection to the Latin American identity and culture. The tornaviaje, or traveling by the currents of the wind, exemplifies the Spanish journey to Asia in search of goods and spices which initiated this influence. This is featured on 21 panels of historical narrative on loan from the Hispanic Cultural Center in Albuquerque, New Mexico. The cultural influences are reflected in the pottery (talavera), textiles (el paliacate), shawls (el rebozo), and fashion (La China Poblana).



Penitents: World End Rituals of Faith

June 22, 2017 – September 17, 2017

Penitents: World End Rituals of Faith is a part of the Biennial of the Americas event in 2017. This exhibition is a series of 38 shrouds and 21 photographs from the five regions of Brazil where an adventurous photographer (Guy Veloso) was allowed, through the eyes of his lenses, to capture the magic and the power of the spirituality of the Amazon.



Las (H)adas

October 12, 2017 – January 14, 2018

Las (H)adas recognizes the contribution of female artists in Colorado and the magic they have brought to our community over the last 35 years. This exhibit will honor their achievements and contributions towards issues that impact Latin American women in today's complex society.

*In Spanish, "adas" is the suffix at the end of a word connected to gender and an action verb.

