Exhibition: Pop Up Exhibit - Somos/We Are

Location: Museo de la Americas, 861 Santa Fe Dr., Denver, CO 80204 - Located in the heart of the Santa Fe Arts District, Museo de las Americas is the premier Latin American art museum in the Rocky Mountain region.

Exhibition Dates: Pop Up Exhibit - September 4, 2020 - September 26, 2020

Deadline for entries: March 27th, 11:59p.m.

Description about exhibit:

1 in 3 Latinas is a Survivor of Domestic Violence

About the Exhibition: Somos/We Are
Domestic violence within society and the Latinx Community continues to be an unspoken topic. This art exhibit will bring awareness to violence against women and the resilient survivors.

This is an art exhibit with the Latina SafeHouse and Guest Curator Carina Bañuelos-Harrison of Art and Color. Artists chosen will be asked to participate in conversation meetings with domestic violence survivors in order to help bring awareness when creating work for this exhibit.

Eligible Artworks:
The exhibit aims to highlight awareness of domestic violence statistics that exists in the Latinx community. Artwork submissions may include but are not limited to: Performance art, dance, music, painting, drawing, photography, screen print, lithography, and book-arts, 2D/3D works.

*Please describe how best your new media work would be displayed. If you would like to provide equipment, that is also an option.

When applying please include the following:

1. 4 examples of past work
2. Biography
3. Artist Statement
4. Link to Website or other social media outlets
5. Answer to five Questions (below)
6. Preliminary idea for exhibit piece.

Please answer the following questions when sending in your request for Artwork Submission.

1. How would you define la fuerza de la mujer Latina?
2. Why are you passionate about this project?
3. What is something you can do in the Latinx community to help with the issue of domestic violence?
4. If selected to be a part of this exhibit would you be willing to meet with Latinx members of Latina SafeHouse group Las Comadres Unidas to discuss important issues that focus on addressing unresolved trauma, anxiety, and depression resulting from domestic violence?
5. Would you like to have your artwork be in honor of someone (i.e. a domestic violence-survivor, family member, a specific member of Las Comadres Unidas, etc.)?

6. If selected, artists will be given the choice to sell their art work and donate a portion of the proceeds to Latina Safehouse. Let us know if you would be interested in this option?

**About Museo de las Americas**
Museo de las Americas is dedicated to educate our community through collecting, preserving, interpreting and exhibiting the diverse arts and cultures of the Americas, from the ancient to contemporary, through innovative exhibitions and programming.

**About Latina SafeHouse**
The mission of the Latina SafeHouse is to provide bilingual and culturally sensitive services to Latinx survivors of domestic violence and their families.

Our unique organization incorporates the knowledge of what the woman is experiencing and how to overcome this circumstance through understanding of the strengths of cultural aspects that may influence her staying in a situation that is damaging to her and her family. Cultural sensitivity and language accessibility allows for the survivor to regain control of her narrative and to heal and thrive. We are here to remind survivors: usted no esta sola, you are not alone.

**About Art and Color**
Carina Bañuelos-Harrison is the Founder, Curator and Photographer for Art and Color. Most importantly, she is an advocate for artists that are part of marginalized communities, helping them exhibit their work in art spaces and other locations is a personal passion and commitment for her. Art and Color brings the lens of intersectionality and equity.

While working in the arts and being an artist herself, Carina noticed the lack of representation of people of color in museums, galleries and general art spaces. She hopes to change the dialogue with Art and Color.

**Important Dates**

**Call for Entry deadline:** March 27, 2020, 11:59 p.m. Mountain Standard Time (late entries will not be considered). Please send: Four examples of your past work, biography, artist statement, link to website, your response to the five questions and a preliminary idea of your exhibit piece.

Send all material to StudioOfArtandColor@gmail.com to be considered.

**Notification to all artists via email:** April 10, 2020

**Artwork delivery and Loan Agreement (sign day of delivery):** Artists selected will deliver their art work to Museo de las Americas on August 10, 11, and 12, between the hours of 9:30a.m.-11:00 a.m.

**Exhibit opens:** September 4, 2020 6:00p.m.

**Opening Reception:** September 4, 2020 6:00p.m.-9:00p.m.

**ConnectArte:** Thursday September 24, 6:00p.m.-8p.m.

**Last day of Exhibition:** September 26, 2020 12:00p.m.-5:00p.m.
Work returned to artists via pick up at Museo: September 28th, 2020, between the hours of 9:30a.m.-5:30p.m.