



# CULTURAL PARTNERSHIP BROCHURE

[www.museo.org](http://www.museo.org)



## About us

Museo de las Americas is the premier Latin American Arts Museum in the Rocky Mountain Region. Founded in 1991 by Jose Aguayo, Museo has been serving the community for 30 years as a space for our community to experience Latinidad and celebrate Latinx and Chicanx artists.

## Mission

Museo is dedicated to uplifting the arts and cultures of the Americas and the communities they come from by offering diverse and enlightening exhibitions, special programming and educational activities.

We are one of only 18 Latin American Museums in the country!



Give your patrons the opportunity to experience the diverse arts and cultures of the Americas! Get your Cultural Partnership today and enjoy these wonderful benefits:

- Free admission passes for up to **four people every day we are open**. That is 1000 passes a year!
- Discounted **Travelling Exhibits** through our Sin Fronteras Program.
- Discounted **Educational Creative Workshops**.
- A complimentary **Inclusive Language in Spanish Workshop!**



## Smoking Mirrors

Inspired by the Nahuatl mythology of Quetzalcoatl and Tezcatlipoca, this exhibition curated by Chicano/a Murals of Colorado Project at Museo de las Americas features works of art created by twenty-four of Colorado and New Mexico's muralists who narrativize histories of resistance and resilience in the Chicano community.



## SOMOS / We Are

A powerful, taboo-shattering exhibition on the topic of Domestic Violence focused on stories of healing and resilience. This exhibit invites viewers to see, hear and feel the voices of survivors, and to celebrate their strength.



## Tiempo y Lugar

Spanning over 2000 years of Mesoamerican art, this exhibit highlights the cultural, historic, technological and artistic advancements of our ancestors.



## CREATIVE WORKSHOPS - Online or In-Person

Schools, libraries, and organizations love booking our Creative Workshops. Our experienced maestrxs (teachers) provide excellenct hands-on workshops in English or Spanish (or both)!

Workshops can be tailored for your age group and audience.

### Guatemalan Textiles - Weaving Identity & Place

Students enjoy weaving their own textiles while learning about the importance of textile design in Guatemalan history and identity.

### Jose Posada - The Art of Protest

The creator of the iconic Calavera Catrina (The Elegant Skull) was a shrewd social critic, who used satirical imagery and humor to spark protest and social change. Students will create their own protest print about a topic of their choice.

### Frida Kahlo - Queen of the Selfie

Frida is one of the most recognizable faces in Mexican Art, and she perfected selfies way before the rest of us! Students will learn how Frida chose images to express her thoughts and feelings, and then make their own mixed-media “selfie” collage.

### Dia de los Muertos - A Living Tradition

In our most popular workshop, students decorate their own sugar skulls and create paper marigolds and papel picado (pierced paper) while learning about the history and traditions of this ancient holiday celebration.

### Family Stories - Illustrate Your Story

Carmen Lomas Garza is known for her colorful and detailed illustrations of memorable experiences with her family and their traditions. In this workshop, students will learn about different family traditions and create their own illustrated family stories.

Among many others!



With our Sin Fronteras Travelling Exhibit Program you bring the arts and cultures of the Americas right into your institution! Give your patrons the opportunity to travel across Latin America without leaving your building with our pre-curated exhibits.

Travelling exhibits can be tailored for different ages and audiences.

## Rhythm and Dance

Rhythm and Dance explores the rich history and contemporary practices of traditional music and dance. The exhibit includes masks, musical instruments, and artistic depictions of musical celebrations.

## Roots

This exhibit features artwork that is related to or depicts the history and impact of agriculture in Latin America. The exhibit includes a wide variety of items including contemporary artwork, folk art, pottery, crafts and glassware from several Latin American Countries, as well as silver pieces.

## Face to Face

Featuring Museo's extensive mask collection, Cara a Cara explores the power and mystery of the mask, as well as the essential part masks play in ceremonial traditions. This exhibit is a deep dive into the history and symbolism of the masked dances of Latin America.

## Vibrant Latin America

Featuring artists from Latin America and The United States, Vibrant Latin America features a collection of watercolors, oil and acrylic paintings, prints and objects that capture the vibrant landscape of South and Central America.

Among many others!



Library Cultural Partnership Prices are negotiable and based on your budget, proximity and number of patrons.

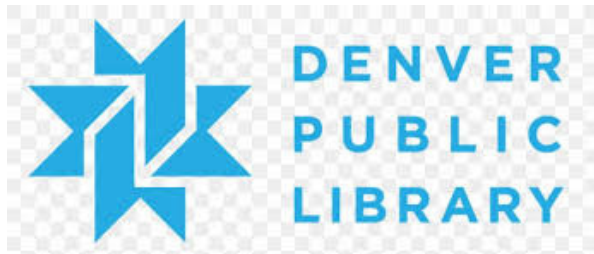
You are welcome to send a quote and once it is approved that will be the price for your yearly membership.

Please consider our tickets are worth \$8 dollars and you are free to bring 4 people every day we are open (around 250 days a year) which is around 1000 free admission passes per year.

To submit your quote please email [membership@museo.org](mailto:membership@museo.org)



**These libraries are already enjoying all of the wonderful benefits of a Cultural Partnership with Museo:**





# **THANK YOU**

for your interest in becoming a Cultural Partner with  
**Museo de las Americas**

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