



FOR IMMEDIATE RELEASE

Museo de las Americas Presents *Luis Barragán: A Legacy. New Works Undressing the Mexican Soul*

Exhibit will feature new works from 5 contemporary artists from Mexico

Denver-September 6, 2022- Denver's Latin American Art Museum, Museo de las Americas (Museo), located in the heart of the Art District on Santa Fe, presents a new collective exhibition, *Luis Barragán: a Legacy. New Works Undressing the Mexican Soul*. Curated by Artemio García Uribe from Guadalajara, MX, this exhibition will celebrate the legacy of one of the most iconic and well-known Mexican architects of the 20th century.

Barragán's visionary work influenced an entire generation of architects and artists, and still today his work continues to be a major inspiration. With this exhibit, Museo de las Americas will explore how his influence has manifested in the work of 5 Mexican artists whom through painting, art installation and art objects, will create a mosaic of interpretations of what Barragán and his works mean to them.



Carine De Limelette, Karla de Lara, Luis Alfonso Villalobos, Carlos Vargas Pons and Jorge Jurado are the artists featured in *Luis Barragán: a Legacy. New Works Undressing the Mexican Soul* exhibit. Museo will bring international talent to Denver that will help build a contemporary vision of the impact of Barragán's legacy in Mexico. These artists together will bring an aesthetic experience like no other.

“It is with great joy that we present an exhibition of a Mexican master architect that has been inspiring so many generations of artists through his public art and commissioned private housing” said Claudia Morán, Executive Director of Museo de las Americas.



Barragan made a statement with his particular chromatic choices in his innovative buildings, and that people, with time, would assimilate as part of the Mexican culture. He designed spaces that felt like paintings, creating art in architecture in a colorful palette. “His architectural designs resemble a natural beauty reached through honoring his culture and traditions. Barragan’s works embodied and redefined the concept of *Mexicanidad*” says Claudia Morán.

For Barragan, the site is a very important element in his work. His aesthetics combines architecture, art and landscaping, creating an artistic language that speaks to the people and that questions the barriers of artistic disciplines.

Artemio Garcia Uribe considers Barragan’s works “habitable sculptures” referring to the

architect’s capacity to create a delightful and practical mix between art and architecture in which he develops a work that is alive, that evolves and becomes a part of the entire Mexican culture and its people.

“This exhibit is like a discourse about the influence of a legacy, a reflection and the possibilities of creativity that channel and develop thoroughly in visual exercises” said Artemio García Uribe.

When designing a building, Barragan’s creative process was like that of an artist, it seemed more fluid and organic; adding, subtracting, changing and testing possibilities until that dialog with the creative capacity of the space and its aesthetics is culminated. A process that allowed him to create masterpieces that now serve as inspiration to younger generations of creatives like the ones to be featured in Museo’s exhibit.

Museo de las Americas invites visitors to get to know Barragan’s legacy through the lens of artists that have been influenced by his works and aesthetics. This continuation of some of Barragan’s architectural and artistic language allows his creative heritage to last in time and for generations to come so that it keeps evolving as if it were one of Barragan’s creations.

Luis Barragán: a Legacy. New Works Undressing the Mexican Soul will be on view from Thursday, October 13, 2022 to Saturday, February 18, 2023 at Museo.

About Museo de las Americas

Museo de las Americas is the premier Latin American Art Museum of the Rocky Mountain region. Located in the heart of the Art District on Santa Fe, Museo is dedicated to educate our community through collecting, preserving, interpreting, and exhibiting the diverse arts and culture of the Americas, from ancient to contemporary, through innovative exhibitions and programming.

Media Contact

Cristina Del Hoyo
Communications & Media Manager
Museo de las Americas
communications@museo.org

Image Credits

Image 1

Title: *Homenaje a Luis Barragan*

Artist: Carlos Vargas Pons

Image 2

Title: *El Maestro*

Artist: Carine de Limelette

Planning Your Visit and COVID-19 Safety Protocols

Information on planning a visit to Museo de las Americas can be found [here](#).

Up-to-date information regarding our COVID-19 safety protocols can be found [here](#).

Location

Museo de las Americas, 861 Santa Fe Drive, Denver, CO 80204

Hours

Tuesday - Friday: 12 PM – 6 PM

Saturday: 12PM – 5PM

Sunday - Monday: Closed

General Admission

\$8.00 Adults

\$5.00 Students/Seniors/Artists/Teachers/Military/

FREE – Children 13 years of age and under

FREE – Members

###