Located in the heart of the Art District on Santa Fe, Museo de las Americas is the premier Latin American art museum in the Rocky Mountain region.

Museo de las Americas is dedicated to educating our community through collecting, preserving, interpreting and exhibiting the diverse arts and cultures of Latin America, from ancient to contemporary, through innovative exhibitions and programs.

Museo has served the Denver community for 30 years through award-winning exhibitions, education programming, and special events.

"Interesting and expressive exhibits that have you build and emotional or personal connection with each of the pieces."
**BUDGET**

**Total Revenue - $702,994.30**
- Individual Support - $83,643.93
- Corporate, Foundating, Government Support - $524,914.31
- Earned Revenue - $7,332.62
- Endowment Gains - $220,501

**Total Expenses - $591,735.87**
- Programs - $502,975.48
- Administration - $83,760.39

$524,914.31 Grants

$98,599.12 Fundraising
Altar’d Continuum: Resistance & Empowerment in Sacred Spaces
Guest curated by Danielle N. Cunningham and Mary Grace Bernard. This exhibition illustrates the altar’s inherent transcendence of time and space. These new altars reject any singular context, operating as platforms of resistance through which altar-makers reinterpret traditional practices and reclaim power from mainstream institutions.

Rhythm & Ritual: Music of the Ancient Americas
Explore ancient musical instruments that date from between 1000 BCE to 1530 CE. This show analyzes the contexts in which music was performed throughout the ancient Americas, celebrates the legacies that ancient music continues to have. Curated by Jared Katz and presented in partnership with the Denver Art Museum.

Testigos/Witnesses
Portraits of inhabitants from San Pablito Pahuatlan (Puebla), printed on the Amate paper they do produce, still in the same tradition as ancient times before the conquest. San Pablito is the only village in the world to do so. Artist: Gaal D. Cohen, Curator: Joao Rodriguez, Amate Paper: Genaro Fuentes Trejo and text by Eduardo Matos Moctezuma.
La Mision: Hecho de Tierra y Espíritu/The Mission: Made of Earth and Spirit
Donated by the Tragen Family Trust this exhibit explores the artwork produced as a result of the Spanish monarchy sending priests to convert the indigenous Puebloan residents of the Rio Grande River Valley. Featuring unique pieces from Museo’s private collection that date from the 17th Century to the present, La Misión explores the narrative of the peoples living in the Rio Grande River Valley and examines the visual language unique to the colonial artwork of New Mexico.

The Art of Being Alone/Kunsmiller Creative Arts Academy Edition
The global COVID-19 pandemic has created a new experience for most of us, one that will be in every history book moving forward. One of the roles of artists and students in society is to respond to big changes—to produce creative documentation of their lived experience. These online exhibits will act as a living, breathing archive of our times. We hope to engage the public in deep thought, critical reflection and creative wonder.

A Place/Un Lugar: Honoring Queer Ancestors
In honor of LGBTQ+ Pride month, Queer Latinx Artist Michael Espinoza has collaborated with Museo to reveal a deep and sacred artistic practice that pays contemporary homage to queer and latinx ancestors of all times and all places.
MUSEO SIGNATURE PROGRAMS

Art of Cultura
• Amate Papermaking
• Jose Posada’s Lithography
• Clay Sculpting with Cal Duran

ConnectArte
• Artist Interview with David Ocelotl Garcia
• A Conversation with Curator Jared Katz
• Artist Talk with Michael Espinoza: A Place/Un Lugar

MUSEO SPECIAL COLLABORATIONS

Exhibit Programming: Testigos
• A Conversation with Gaal D. Cohen & Joao Rodriguez
• Existential Reflections: One Line in Art, One Line in Life
• If There is Hope, There is Life/Si Hay Esperanza, Hay Vida
• An Introduction to Thanatology: The Study of Death

Collaborative Workshops: Words Inspired by Art
• La Misión
• Rhythm & Ritual
• The Art of Being Alone

Supportive Partnerships
• Free Day/Día Gratis with Denver Public Library
• Doors Open Denver Virtual Insider Tour
• Education Appreciation Free Day
• Talking About Art: #MuseumsAreNotNeutral
• Talking About Art: Foodies & Museums
• Open Community Forum
• Art & Culture Workshop: Frida Kahlo’s Birthday
• DIY Tutorial Series: Latin American Holiday Crafts

“I enjoyed reading about the artwork and seeing some of the artifacts here. You can tell that this museum celebrates and appreciates Latin American culture and it’s people.”
TOTAL WORKSHOPS PROVIDED - 177

WORKSHOPS FOR TITLE 1 SCHOOLS - 60

Schools and libraries served - 79
Title 1 schools served - 33

Student, adult, youth attendance - 32,637

ON-SITE - 51  VIRTUAL - 8  OFF-SITE - 71
EDUCATION

SUMMER ARTS & CULTURE CAMP

44 CAMPERS

33 SCHOLARSHIPS

8 SCHOOLS

LXS JOVENES LEADERSHIP LAB

STUDENTS 7

SCHOLARSHIPS 7

SCHOOLS 4
WHO IS MUSEO?

STAFF

Executive Director
Claudia Moran

Operations Manager
Hilda Moreno

Exhibition & Facilities Manager
Juan Carlos Banos

Collections Manager
Laura Beacom

Grants Manager
Sarah Zapata

Grants Associate
Esperanza Uriarte

Development & Advancement Manager
Shanee Melendez

Graphic Designer
Kimberly Gutierrez

Programs & Interpretation Manager
Leah Zavaleta

Membership Engagement Manager
Pia Sangiacomo

Guest Services & Gift Shop Manager
Casey Black

Communications & Media Manager
Simone Groene-Ñieto
WHO IS MUSEO?

GRACIAS TO OUR TOP FUNDERS!

WestAF

Alpine Bank

We Fund Culture.

SCFD

The Colorado Health Foundation™

The Tragen Family Trust

LATINO Community Foundation of Colorado

DENVER Economic Development & Opportunity

THE DENVER FOUNDATION

BONFILS STANTON FOUNDATION

Colorado Creative Industries

Bloomberg Philanthropies