# **EXAMPRICAS** DE LAS AMERICAS ANNUAL REPORT 2021

DE LAS AMERICAS



INTRODUCTION	3
AT A GLANCE	4
FINANCES	5
EXHIBITIONS	6
PROGRAMS	9
WORKSHOPS	10
SUMMER CAMP & LXS JOVENES	11
WHO IS MUSEO?	15

# INTRODUCTION 🔆

Located in the heart of the Art District on Santa Fe, Museo de las Americas is the premier Latin American art museum in the Rocky Mountain region.

Museo de las Americas is dedicated to educating our community through collecting, preserving, interpreting and exhibiting the diverse arts and cultures of Latin America, from ancient to contemporary, through innovative exhibitions and programs.

Museo has served the Denver community for 30 years through award-winning exhibitions, education programming, and special events.



"Interesting and expressive exhibits that have you build and emotional or personal connection with each of the pieces." -Museo member's testimonial

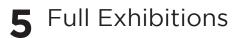


New Members (In the past year) **187** 



Facebook Reach Increased by 8.3%

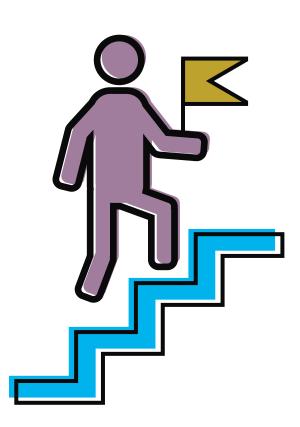
Instagram Reach Increased by 7.7%



11,271 Exhibit Visitors

**30** Programs

- 8,945 Program Attendees
  - 122 Workshops
  - 231 Members
  - **108** Volunteers & Interns
    - **26** Gift Shop Vendors
    - **55** Youtube Subscribers
  - 3,149 Twitter Followers
- 6,496 Facebook Likes
  - 4,192 Instagram Followers







**Total grants received: 21** 

Individual contributions: \$31,263.34

> Corporate contributions: \$38,069.45

Government grants: \$392,061.57

Foundation/trust grants: \$314,214.31



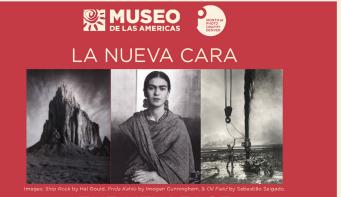


### **Testigos/Witnesses**

A portrait-based exhibition that is a study of life, death, and the the universal mysteries that connect us all. Photographer Gaal Cohen worked with artisans of the Otomi community of San Pablito, Pahuatlan, Mexico to print massive detailed portraits of the Otomi on hand-made amate paper. Each portrait represents one of the 11 stages of life while capturing the resilience of these "witnesses to history."

### Month of Photography: La Nueva Cara/The New Face

Photographs are a way to record human emotion; they make us pause and reflect on the times we live in. 2020 will go down in history as a year of epic crisis and cultural transformation, one that *La Nueva Cara* seeks to capture.



THE NEW FACE MARCH 26 - APRIL 17, 2021



### Somos/We Are

Domestic violence is an issue that affects everyone in our community. We are joining forces with Studio Art and Color and Latina Safehouse to bring a full exhibition about domestic violence, survivorship, and resilience in our community.



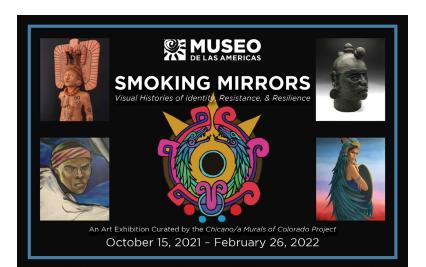


### **Biennial of the Americas: Covid-19 Memorial**

The Biennial is excited to announce the launch of the Americas Covid-19 Memorial, a project to acknowldege the grave impact the pandemic has had on the Americas. The show will feature a virtual exhibition and offer virtual programmin gto explore how the artistic imagination commemorates this contemporary tragedy.

### **Smoking Mirrors**

Curated by the Chicano/a Murals of Colorado Project (CMCP), *Smoking Mirrors: A Reflection on Identity in Mexico and the USA, 1821-2021* will honor the Colorado Chicanz mural tradition of using public art in service to the people and communities that are historically dehumanized and oppressed in US society.



### SEMI-PERMANENT EXHIBITIONS

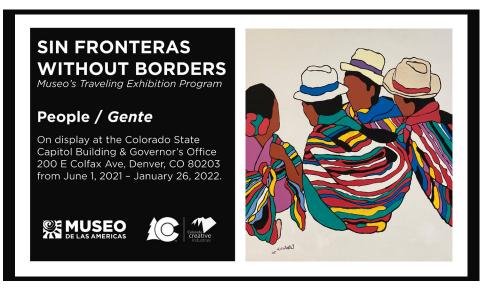


### Tiempo y Lugar/Time and Place

Our first exhibition in our newly reopened Ancient Americas gallery highlights the cultural, historic, technological and artistic advancements of our ancestors. This exhibition also features the newly restored, historically accurate model of The Temple of the Magician, located at the Mayan archeological site in Uxmal, Mexico. Featuring the image of Chaac, the Mayan God of Rain, visitors can explore and learn about this ancient temple and the peoples who worshiped there.

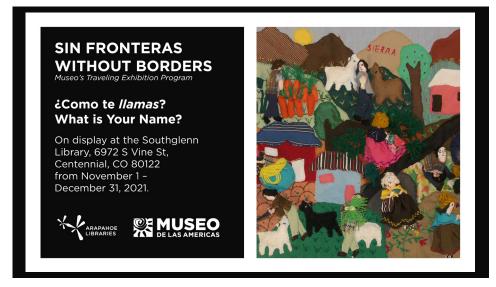


### **TRAVELING EXHIBITIONS**



### **Gente/People**

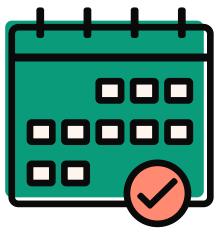
Colorado State Capitol Building & Governor's Office; June 1, 2021 through January 26, 2022. This large exhibit celebrates the artisans of Latin America through a tour of regionally produced fine crafts and artwork.



### Como te Llamas?/What is Your Name?

*Southglenn Library; October 28, 2021 through January 3, 2022.* This exhibit is geared toward younger audiences. It celebrates the history, utility and cultural impact of llamas through artwork and artifacts.





### **MUSEO SIGNATURE PROGRAMS**

#### **First Friday**

- Celebrating Afro-Latinx Identity (February 5)
  - Honoring Women (March 5)
  - Month of Photography (April 2)
  - Celebrating LGBTQIA+ Pride (June 4)
    - Frida Khalo on Machismo (July 2)
  - Honoring Indigenous Dances (August 6)
    - Dia de los Muertos (November 5)
      - Holiday Market (December 3)

### **EXHIBITION PROGRAMS**

### Testigos/Witnesses

- Art of Cultura: Amate Paper Making
- ConnectArte: The Power of Amate Paper
- La Nueva Cara/The New Face
- ConnectArte: Curator Talk

### Somos/We Are

- Art of Cultura: Gratitude & Growth Tree
- ConnectArte: Artist Talk
- Art of Cultura: Watercolor Painting
- ConnectArte: Curator Talk
- Art of Cultura: Intro to Journaling
- ConnectArte: Art & Healing

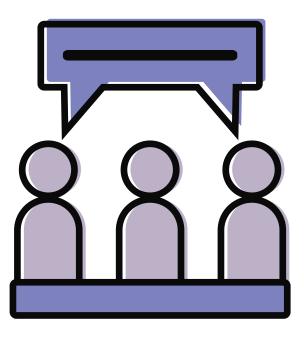
### Americas Covid-19 Memorial

ConnectArte: Curator & Artist Talk

### Smoking Mirrors

- ConnectArte: Mural Walk
- Art of Cultura: Illustration gMexico
- Art of Cultura: The Sounds of Resilience
- ConnectArte: Murals Through Time

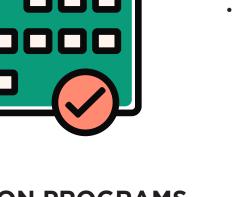




### SPECIAL EVENTS

• 30th Anniversary Celebration

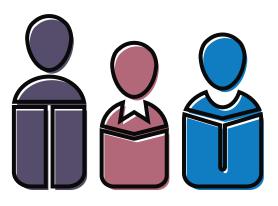
- Spanish Conversation Club Launch
  - Volunteer Appreciation Party

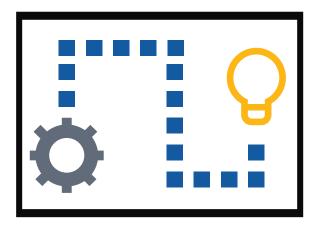




Total workshops held: 122

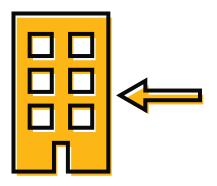
Total attendance: 1,995 Youth attendance: 1,363 Adult attendance: 632



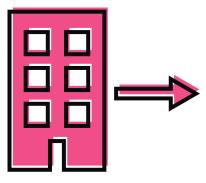


Title 1 workshops: 8 Organization workshops: 27 P-12 workshops: 58 Higher education workshops: 10 Unique schools served: 18 Tours conducted: 13















# <sup>37</sup> FULL SCHOLARSHIPS 9 PARTIAL SCHOLARSHIPS







**LXS JOVENES** 

## **SPRING & FALL SESSIONS**



### **STUDENTS 15**

# SCHOOLS & ORGANIZATIONS 10



## GRACIAS TO OUR SUMMER CAMP SPONSORS







FOUNDATION















JewishFamilyService Lunchbox Express











revolution

### SUMMER ARTS + CULTURE CAMP & LXS JOVENES - 2021









# WHO IS MUSEO?

## STAFF

**Executive Director** 

Claudia Moran

### **Operations & Aministration Manager**

Hilda Moreno

### **Exhibition Coordinator**

Juan Carlos Banos

### **Collections Manager**

Laura Beacom

### **Grants Manager**

Sarah Zapata

### **Grants Associate**

Esperanza Uriarte

### **Development & Advancement Manager**

Shanee Melendez

### **Communications & Media Manager**

Simone Groene-Nieto & Cristina del Hoyo

### **Programming & Interpretation Manager**

Sean Trujillo

### Membership Engagement Manager

Val Ponce

### **Guest Services & Gift Shop Manager**

Casey Black

### **Graphic Designer**

Kimberly Gutierrez

# **BOARD OF TRUSTEES**

### President & Chair

Mary Valdez | Art Consultant, Manager, Artist LLC

### Vice President & Treasurer

Omar Guzman | Blue Room

### Secretary

Adriana Lopez | Denver Human Services

### Trustees

Adolfo Romero | Su Teatro Marcia-Lena Hernandez | New York Life Insurance Jorge Eguiarte | EG Studio William Everette Moore | Sprocket Victoria Lyall | Denver Art Museum Gary Meye | The Tragen Family Trust Lucy Moncada Arcila | Alpine Bank

### **Emeritus Members**

Irving Tragen Olga Garcia George Martinez

### **Ex-officio Trustee**

Claudia Moran | Director of Museo de las Americas

# GRACIAS TO OUR TOP FUNDERS!



# BONFILS STANTON

FOUNDATION









The Denver Foundation





The Colorado Health Foundation<sup>™</sup>





861 Santa Fe Dr. Denver, CO 80204 | 303.571.4401 | museo.org | @museodenver