

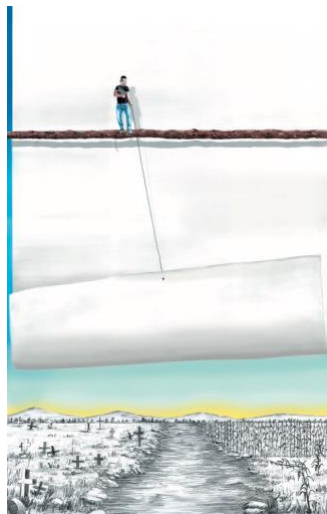


FOR IMMEDIATE RELEASE

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Museo de las Americas Presents *Colombia: The Corn, The River, and The Grave*

This exhibition dives into the complexities of Colombia and its politics, featuring 13 international artists and two artist collectives.



Untitled, Samir Quintero, mixed media, 2022

DENVER, CO - Opening in the Arts District on Santa Fe, Colorado's premier Latin American art museum, Museo de las Americas (Museo), presents a new group exhibition, *Colombia: The Corn, The River, and The Grave*. Executive Director, Claudia Moran, highlights the efforts to bring this exhibition to Denver, stating, "It has been more than four years since, thanks to the interest of curators and artists from our community, we began the work to achieve this beautiful project." The exhibition will be on view from Thursday, March 16 to Sunday, August 20, 2023 with an opening reception on March 16 at 6PM. Museo's hours are Tuesday-Friday, 12PM-6PM and Saturday-Sunday, 12PM-5PM.

Curated by Alex Brahim, *The Corn, The River, and The Grave* emphasizes the interconnectedness of people and nature and the contradictions of that connection. Once characterized by unscathed land that was sacred and home to ancestral traditions, Colombia has been exploited, its natural resources pillaged due to political greed and violence. Accordingly, the exhibition reveals Colombia as a nation of dualities whose people are suffering and yet are as determined to overcome obstacles as they are hopeful for the future.

The featured artists represent Colombia's cultural diversity as well as its geographic differences. Inhabiting regions ranging from the mountains to the lowlands and a sliver of rainforest, the artists' experiences and

artistic perspectives are inextricable from the land. These vast realities of Colombia are displayed through contemporary and traditional art mediums such as video, installation, painting, and photography. In this way, the exhibition is as much about Colombia's past as it is about its present and future.

The Corn, The River, and The Grave is not just relevant to Colombian history though, since many of its stories resemble Colorado's history. As the curator Brahim notes, this exhibition shares "subtle, yet relevant points of contact with the history of Colorado, a state with 5,564 natural streams from which 147 are rivers, and a history marked by gold mining on the ancestral territories of myriad tribes such as the Ute, Cheyenne, Arapaho, Apache, Shoshone, Comanche, Kiowa, and Diné."

Museo de las Americas invites visitors to deepen their knowledge about Colombia, its nature, politics, collective memory, and social struggles through a variety of artworks that share a common message of resistance and optimism for the future.

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About Museo de las Americas

Museo de las Americas is the premier Latin American Art Museum of the Rocky Mountain region. Located in the heart of the Art District on Santa Fe, Museo is dedicated to educating our community through collecting, preserving, interpreting, and exhibiting the diverse arts and culture of the Americas, from ancient to contemporary, through innovative exhibitions and programming. Please contact Cristina Del Hoyo, Communications & Media Manager for more information at communications@museo.org or visit <http://museo.org>.

Museo is also now one of the cultural organizations around the world that are part of the Bloomberg Connects app. This platform offers free digital guides to visitors and is part of the Bloomberg Philanthropies' longstanding commitment to supporting digital innovation in the arts.

We are proud to have the support of Morgridge Family Foundation for this exhibition.