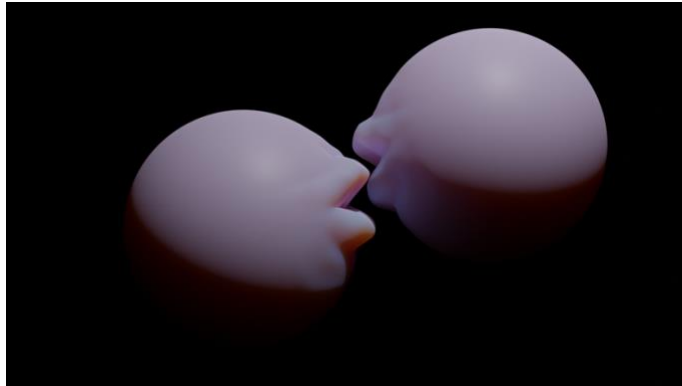


FOR IMMEDIATE RELEASE



Artwork by Cherish Marquez

EXHIBITION: *Espiritu*

Hermosx/Beautiful Spirit

DATE: March 28-July 14, 2024

**RECEPTION: 6:30-9:00 pm, Thursday,
March 28, 2024**

PLACE: Museo de las Americas, 861
Santa Fe Drive, Denver, CO 80204

HOURS: Tuesday-Friday, 12 pm-6 pm;
Saturday & Sunday, 12 pm-5 pm

**CONTACT: Cristina Del Hoyo,
Communications & Media Manager at
communications@museo.org**

DENVER, CO—Museo de las Americas is honored to present its newest exhibition, *Espiritu Hermosx/Beautiful Spirit*, an innovative exploration into contemporary LGBTQ+ Latinx artists' diverse experiences. Through novel and traditional practices, eleven artists highlight the breadth and possibility of identity stemming from their experiences of double marginalization as Latinx and queer individuals. The exhibition will be open **March 28 through July 14, 2024**, with an opening reception from **6:30-9:00 pm on Thursday, March 28**. Curated by Louis Trujillo, participating artists are Cal Duran, Lares Feliciano, Joel Hernandez, Emilio Lobato, Cherish Marquez, Alex Hernandez, Eliazar Ortiz, Sean Trujillo, Claudia Zapata, Adrian Raya and the curator.

Espiritu Hermosx's artists intimately demonstrate a variety of themes drawn from their lives such as colonization, ancestry, and faith. Despite the discrimination they have sometimes faced, and perhaps because of it, they resist classification, instead using diversity as a vehicle against the dystopian state of our world.

The artists wear many labels, some of which are reflected in their work, many of which intersect. With these intersections, the exhibition recognizes that communities have similarities but also advocates for an understanding of the distinct individuals who shape communities and drive cultural values. Louis Trujillo, curator and exhibiting artist describes this idea. “This exhibition will allow visitors to understand what the artists go through in their individual lives and make connections in how we are the same and not as different as some believe. If we can see our similarities instead of focusing on our differences we might be able to be a stronger voice when it comes to policies that affect us all. Without giving these unique lived experiences space to be displayed, we can’t begin to understand what it means to empathize with one another - to see the world from another’s perspective. ”

In *Espiritu*, individuality is no longer the enemy of cultural reverence, with the artists acknowledging that the definition of Latinx has become fluid. Each artist distinctly shares their experiences which include dealing with grief, navigating identity, healing from sexual trauma, and embracing happiness. As Executive Director Claudia Moran notes, “We are looking forward to bringing this opportunity to experience the themes in this exhibition that have become more relevant at an institutional level in the Latinx community. It’s a conversation of great importance that talks about gender identity and stereotypes in art. Museo also wanted to give a platform to the artists to express their opinions and add to this conversation about cultural stereotypes.”

Espiritu Hermosx/Beautiful Spirit is organized with funding from the Bonfils-Stanton Foundation, the Colorado Health Foundation, Colorado Creative Industries, Rose Community Foundation, Alpine Bank, J.P. Morgan and the residents who support The Scientific Cultural and Facilities District (SCFD).

###