INTRODUCTION
<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traveling &amp; On-site Exhibitions</td>
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<tr>
<td>Exhibit Visitors</td>
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<td>Programs</td>
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<td>Program Attendees</td>
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<tr>
<td>Workshops</td>
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<tr>
<td>Members</td>
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<tr>
<td>Volunteers &amp; Interns</td>
<td>50</td>
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<td>Gift Shop Vendors</td>
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<td>YouTube Subscribers</td>
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<td>Instagram Followers</td>
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<td>Twitter Followers</td>
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Total funding received: $764,828.18
Total grants received: 35

Corporate contributions: $36,000.00
Government grants: $341,617.18
Foundation/trust grants: $387,211.31
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<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<tr>
<td>New Members</td>
<td>234</td>
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<td>Interns</td>
<td>13</td>
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<td>Vendor Spots Filled</td>
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<td>Hours</td>
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<td>Volunteers</td>
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<td>Volunteer/Member Tours</td>
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<td>Spanish Club Attendees</td>
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<td>Tour Attendees</td>
<td>107</td>
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<tr>
<td>Spanish Club Sessions</td>
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Malinalli on the Rocks provides opportunities for Latinx and Chicanx artists to explore and re-discover one of the most enigmatic historical figures of the Americas: La Malinche. For centuries Malinche’s legacy has been shrouded in mystery and today is no different than when she first encountered the Spaniards. If we remove the patriarchal lens and Eurocentric vantage, what we confront is a powerful presence, a woman that survived and overcame adversity. It challenge us to reflect on how she should be remembered; what she did and represents, immortalized in the artists’ interpretations. For some, many of the historical facts will be uncomfortable, unfair, and sexist. In today’s world, new interpretations may be the pathway for new aesthetics and visionary art of the Americas.

Smoking Mirrors: Visual Histories of Identity, Resistance, and Resilience challenges viewers to bear witness and embrace the transformative power and dualism of light meeting dark as represented by Indigenous North America’s resistance to European colonization. Inspired by the Nahuatl mythology of Quetzalcoatl and Tezcatlipoca, this exhibition, featured the storytelling power of over twenty muralists and artists from Colorado and New Mexico. Evocative objects and imagery that bring awareness to the creation and recreation of racialized identities and to more than five hundred years of resistance to erasure throughout Mexico and the United States. Smoking Mirrors is a journey through history that affirms our power in creating the places we call home.

¡Salud y Justicia! is an art exhibit that raises mental health awareness and aims to destigmatize what this means within the Latinx Community. The exhibit’s goal is to spark an open and multidimensional conversation about mental illness to normalize our struggles and transform them through healthy outlets and modalities. While bringing to light that our community deserves equitable access to mental health. ¡Salud y Justicia! is a collaborative effort with the March 2022 Amplify: Latinx Community Now, the intergenerational ViVe Wellness Community and the vibrant and forward-thinking Lxs Jovenes Leadership Lab.
Luis Barragán: A Legacy, New Works
Undressing the Mexican Soul recognizes the aesthetic impact of Luis Barragán. Through the execution of his works, he had the intention of spreading art from the spaces intervened. Barragán sought to combine the character of sculpture, the sublime of painting and the poetics of literature, projecting from the strength of architecture. This is about a reflection of the processes in the ways of approaching art. Museo de las Americas invites visitors to get to know Barragan’s legacy through the lens of artists that have been influenced by his works and aesthetics. From the artworks of each artist, possibilities arise to operate, generate changes and find models that identify with the discourse of Luis Barragán’s Legacy.

Rhythm and Dance/Ritmo y Baile
Explore the rich history and contemporary practices of traditional music and dance in Latin America. Featuring masks, musical instruments, and artistic depictions of musical celebrations.

Roots/Raices
Explore artwork that is related to or depicts the history and impact of agriculture in Latin America. The exhibit includes a wide variety of items including contemporary artwork, folk art, pottery, crafts and glassware from several Latin American Countries, as well as silver pieces.
EXHIBITIONS

Children’s Day/Día de Niños/Niñas
El Día de Los Niños, a tradition was born from the first “World Conference for the Well-being of Children” held in Geneva, Switzerland in 1925, is celebrated annually on April 30. Since that conference, several other countries have selected days to celebrate children. This day recognizes children, their importance to society and their well-being.

Threads/Hilos
In Latin America, textiles have been used to reflect individual identity and social status, as well as the ancestral beliefs held by various communities since the 2nd millennium BCE. Although some textile traditions have been forgotten or changed through colonization, many of the techniques have been in continuous use. Through unparalleled artistry, the peoples of Latin America have woven their story into their garments using material, color and motif.

¿Cómo te llamas?/What is your name?
This exhibit uses fine art, folk art, pottery and textiles to celebrate the special bond between llamas and the people living high in the Andes mountains.

¿Cómo te llamas?/What is Your Name?
This exhibit uses fine art, folk art, pottery and textiles to celebrate the special bond between llamas and the people living high in the Andes mountains.
Celebrating Mexico/Celebrando Mexico

An artisan piñata exhibit by Maribel (Mamibel) Arredondo in collaboration with Museo de las Americas. Each one of these piñatas represents an element of the culture of Mexico. The piñata is an important element in Mexican traditions. It is present in most celebrations such as Posadas during Christmas, birthdays, Baptisms, Quinceñeras, and more. Join us on this trip through Mexico.

The Toast/El Brindis

Using historic and contemporary images captured by celebrated photographers, El Brindis celebrates the production and traditions associated with the alcoholic beverages of Mexico: pulque, tequila, mezcal, and cerveza. Cheers!

Day of the Dead/Dia de los Muertos

Dia de los Muertos is a holiday traditionally celebrated on November 1 and 2, though other days may be included depending on the locality. The multi-day holiday involves family and friends gathering to pay respects and to remember friends and family members who have died. Celebrations can take a humorous tone, as celebrants remember funny events and anecdotes about the departed.
<table>
<thead>
<tr>
<th>Objects added to collections</th>
<th>Items added to gift shop</th>
<th>Traveling Exhibitions</th>
<th>Counties</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>200+</td>
<td>10</td>
<td>5</td>
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</table>
FIRST FRIDAY ART WALKS

First Friday art walks are a signature event of the Denver Art District on Santa Fe. Every month we have a special theme to celebrate!

- January 7, New Year Market
- February 8, Celebrating Afro-Latinx Identity
- April 1, Ancient Americas & Gender Tour
  - May 6, Cinco de Mayo Celebration
- June 3, Celebrating LGBTQIA+ Pride
- July 1, 2022 Frida Kahlo Celebration
  - August 5, Salud y Justicia Opening
- September 2, Hispanic Heritage Month
  - November 4, Dia de Muertos
- December 2, Holiday Market

ART OF CULTURA

Practice your artistic skills with our diverse hands-on workshops! From embroidery to art therapy, we explore all kinds of topics.

- January 29, El Chocolate: A Decolonized History of Cacao’s Journey from Sacred Ceremony to Candy Shops
- March 26, Colcha with Necha
- April 30, Focus on the Heart: Connecting Lineages and Healing through the Divine Feminine (Part 1)
- May 14, Focus on the Heart: Connecting Lineages and Healing through the Divine Feminine (Part 2)
- August 8, Soft Sculpture with Alex Hernandez
- August 11, Recognizing & Prioritizing Mental Health Through Art
**PROGRAMS**

**CONNECTARTE**

Artist and curator talks! Join us for these enlightening conversations about our exhibits and dive deep into the art featured.

- January 26, The Paradox of Olmex Portraiture with Dr. Jill Mollenhauer
- February 11, A Conversation on Gentrification & Art Washing
- April 21, Malintzin: The Legend & the Myth
- October 12, Luis Barragán: A Legacy Preview Tour
- October 14, Luis Barragán: A Legacy Curator & Artists Talk
- October 26, An Argentinian Heart Gauchos in Buffalo Bill’s Wild West
- November 16, The Proposal Film Screening, Q&A with Jill Magid

**SPECIAL EVENTS**

In addition to our regular programming, we host annual special events that are designed to introduce a greater familiarity with the diverse cultures of the Americas and deepen our organization’s connection with the local community.

- June 4, Noche de Museo Fundaiser
  - August 12, Lucha Libre
  - September 15, Cervezas for Causes
  - November 5, Free Nights at Museums
213 Schools
28 Libraries
13 Higher Education
6 Community Events/Fairs

166 On-site
104 Off-site
6 Online
43 Tours

24,656 Individuals Served
276 Workshops
SUMMER CAMP

- 66 CAMPERS
- 18 SCHOOLS
- 48 FULL & PARTIAL SCHOLARSHIPS

**Ages of Students**
- 12: 1.4%
- 11: 5.6%
- 10: 8.7%
- 9: 17.4%
- 8: 18.8%
- 7: 13.0%
- 6: 13.0%
- 5: 11.9%
- 4: 11.9%

**Grades Represented**
- ECE-4: 3.1%
- PK: 4.4%
- K: 10.8%
- 1: 13.6%
- 2: 9.2%
- 3: 21.5%
- 4: 16.5%
- 5: 7.1%
- 6: 8.2%
- 7: 4.6%

LXS JOVENES

- SESSIONS 3
- STUDENTS 35
GRACIAS TO OUR SUMMER CAMP SPONSORS & FUNDERS
WHO IS MUSEO?

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Executive Director
Claudia Moran

Exhibition Coordinator
Juan Carlos Baños

Collections Manager
Laura Beacom

Guest Services & Gift Shop Manager
Casey Black

Grants Associate
Dani Cunningham

Graphic Designer
Kimberly Gutierrez

Communications & Media Manager
Cristina del Hoyo

Operations & Administration Manager
Hilda Moreno

Membership Engagement Manager
Val Ponce & Román Silva

Programming & Interpretation Manager
Sean Trujillo

Development & Advancement Manager
Marlene Viloria

Grants Manager
Sarah Zapata
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SCFD

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COLORADO
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DENVER
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usbank

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