



FOR IMMEDIATE RELEASE



EXHIBITION: *Migrants: A Tale of Two Hearts*

DATE: October 10, 2024 - January 26, 2025

RECEPTION: 6:00 pm, Thursday, October 10, 2024

PLACE: Museo de las Americas, 861 Santa Fe Drive, Denver, CO 80204

HOURS: Tuesday-Friday, 12 pm-6 pm; Saturday & Sunday, 12 pm-5 pm

CONTACT: Cristina Del Hoyo, Communications & Media Manager, communications@museo.org

Art by Jaime Belkind-Gerson

DENVER, CO—Museo de las Americas presents its fall exhibition, ***Migrants: A Tale of Two Hearts***. Highlighting migration and its various effects, this exhibition is one of Museo’s largest to date, featuring 12 artists and more than 50 artworks. Curated by **Rocio Guerrero Mondoño**, *Migrants* emphasizes the perspectives of artists who centralize diaspora in their work and the ways in which migration affects us all. Featuring work by Baltazar Castellano Melo, Sisel Lan, Dulce Pinzón, Jaime Belkind-Gerson, Erika Harssh, Barry Wolfryd, Héctor De Anda, Monica Lozano, Dr. Adriana Alvarez, Mabel Weber, Iris Morales, and Julio Morales the exhibition will run from **October 10, 2024 through January 26, 2025**, with an opening reception at **6:00 pm on Thursday, October 10**.

The exhibition was created after featured artists and Mexican migrants living in Denver, Jaime Belkind-Gerson and Sisel Lan, approached the curator. She says, “The central idea was always to create an exhibition that would present to the audience of Museo de las Americas the vital and emotional spaces of migrants, with the aim of showing their most human aspects.”

Belkind-Gerson, Lan, and the other exhibition artists differ in their media but are connected by their experiences as migrants and/or as individuals deeply impacted by migration. Museo’s Executive Director Claudia Moran notes that, “The curator and the artists are migrants themselves and have walked this walk,

understanding the implications of it. They offer an honest and raw look into the realities of a journey of suffering and hope, sharing their personal experiences.”

In addition to a common migration experience, the artists are also mutually committed to using their artistic roles to promote social change through “artivism”, or art as activism. By integrating their personal narratives with their creative practices, they confront and challenge the systemic issues surrounding migration, giving voice to often unheard stories. Their work spans various forms, including photography, video, painting, interactive installations and digital media, each chosen to highlight the migratory experience and provoke dialogue.



Art by Monica Lozano

Through their innovation, the artists embody the migrant experience of profound transformation that reshapes their sensory perceptions and emotional landscapes. The exhibition delves into these transformations and the impact of migration on the senses, both physical and psychic, changing both individuals and society. Using four themes - forced displacement, constant movement as survival, the body as memory keeper, and the “non-place,” or feeling of having no home - *Migrants* provides a multifaceted exploration of how migration not only redefines one’s sense of place but also reshapes the very essence of perception and identity. These themes also demonstrate the universal experience of foreignness, that every person is an outsider at one time in their lives, and all communities benefit from approaching migrants with a spirit of understanding. As Moran states, “This exhibition is truly relevant right now because of the importance of sharing the reality of the migrant’s journey in hopes to find empathy and to build a bridge with our local community by listening and feeling the commonality of human connection.”

Migrants: A Tale of Two Hearts is organized with funding from the residents who support The Scientific Cultural and Facilities District (SCFD), Bonfils Stanton Foundation and Alpine Bank.

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Museo de las Americas is the premier Latin American Art Museum of the Rocky Mountain region. Located in the heart of the Art District on Santa Fe, Museo is dedicated to educating our community through collecting, preserving, interpreting, and exhibiting the diverse arts and culture of the Americas, from ancient to contemporary, through innovative exhibitions and programming. Museo's operating hours are Tuesday-Friday, 12 PM-6 PM, and Saturday-Sunday, 12 PM-5 PM.

Please contact Cristina Del Hoyo, Communications & Media Manager for more information at communications@museo.org or visit <http://museo.org>.

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Museo de las Americas

861 Santa Fe Drive | (303) 571-4401 | [Museo.org](http://museo.org)



MUSEUM HOURS

Tuesday-Friday noon-6pm
Saturday-Sunday noon-5pm
Monday - Closed

ADMISSION

Members: Free
General Admission: \$8
Students, Artists, Military & Seniors: \$5
Kids under 13: Free

Museo de las Americas | 861 Santa Fe Drive | Denver, CO 80204 US

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